



(from L to R) Matt Howard, Matt Rickle, Julian Wettlin.
 Photo by Jon Shaft.

“‘Out on the Sand’, from the Javelins’ forthcoming Heavy Meadows, is probably too much of a fist-pumper to be a Meek production, but that’s hardly a bad thing when you’re talking about a catchy, briskly strummed anthem with hints of the spastic post-punk rhythms and peeling keyboards of Q and Not U.”
 - Pitchfork Media

“Filled with catchy little hooks and a guitar that often sounds like it is sending messages to outer space.”
 - No-Fi Magazine

“Already one of my favourite sounding albums of all time. The bass and drums are a particular delight: crisp, not too much treble, and usually enhanced by a bit of echo. Mixed in are lots of spacey, electronic noises, which enhance the songs more than they distract.” - CJAM Music Review

“The powerful trio is flat-out virtuosic in the realm of danceable post-punk and left-field, flyin’-hard, shredded indie rock, with propulsive rhythms and inventive percussion style (fierce and flitted while Rickle also tackles lead vocals), with wavy, space-toned guitar contortions that show measured delicacy winding into firestorm feedback and slick, solid bass lines ever-stomping forward like rolling thunder.”
 - Real Detroit Weekly

“They’re tight as hell.”
 - Webvomit

“By the time I get to Two Sided Fame, I genuinely start to wonder if I listen to anything better than this.” - fivethreedialtone

“The songs are mellow, uplifting, depressing, and most importantly, accessible.” - Yooth Brigade

“My first time hearing Javelins and how impressive they were. They kind of remind me of 90s Canadian rock band The Superfriendz, who wrote a few great records with Sloan’s Murderecords label. I’m looking forward to hearing Javelins’ new LP, Heavy Meadows, coming out in a month or so.”
 - The Post-Rockist

“The title track is almost hypnotic, swimming in effected guitar and infectious vocal lines. You’ll feel giddy like you want to dance, but sleepy like you want to dream. Again, it’s hard to pinpoint the exact reason why Javelins are so captivating, but they can and they will set up a tent in your head and stick around for a while.”
 - Buzzgrinder

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“The record favors arrangements with an element of surprise, but the songs don’t suffer from their schizophrenic nature. Rather, these shifts offer rest to static progressions while also representing the ever-shifting dynamic between lovers falling out of love. Break ups don’t have to be painful, and as Heavy Meadows proves, neither does break-up music.” - Austinist

“Javelins didn’t just write a collection of random songs. They aimed to achieve a cohesive work of art, capturing in music the contradictory nature of the wounded lover — yearning equally for escape and shelter — and the trials of starting over to begin anew.” - Detour

“Detroit’s own Javelins have created the perfect summer record for 2008. - Detroit Metrotimes.

