

CHILD BITE

"Like a glorious Tilt-A-Whirl, seven times faster and six times more flammable. Far removed from math rock or electroclash and much closer to the genre-defiance of Devo, with signature doo-wopping-human-Theremin vocals. Spindly, discordant guitars, capricious synths and a bass-drum section like a tie-dyed, rocket-propelled tank."

- Real Detroit Weekly

"A restless, hiccuping mixture of studio improvisation, conventional indie rock, and jerking dance-punk that always looks for a crevice to needle between the electric guitar and frantic

PRESS QUOTES

but this isn't a simple joke band. Add to that recommendation that the disc's packaging is artful (inlaid cardboard, complete with pocket for liner notes) and you have a winner of a release."

- Delusions of Adequacy

"...monolithic riffs and playful whoops. The hooks are still there, but its subtlety takes this album to another place."

- Paper Thin Walls

"Child Bite serves up tweaked out everything with a tasteful side of ballsy energy."

- Verbiage

RIYL: Deerhoof, The Thermals, Pere Ubu, Dead Kennedys

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Castlevania, and a soft-stuttering percussion that all builds to a freakout worthy of the Yeah Yeah Yeahs."

- Pop Matters

"Like a bunch of eclectic 10 yr olds hopped up Dymatap, (only with considerably more talent) Child Bite has produced a truly unique musical experience."

- 1340 Mag

"Every so often a band comes around that I just... really don't know what to say about. Believe me, this is rare. So, in a way, I kind of admire Child Bite. Not because I like "Gold Thriller" in the least, just because... wow. Just when you think you've heard it all (or close to "it all"), someone decides to squawk through your speakers in a new and exciting way. You know, if "exciting" actually meant "unnerving".

- Wonkavision

"...sounds like the Polysics if the guitar was replaced by a Casio and the band by demented robots."

- Read Magazine

keyboards. Thriller is like a game of Operation with the tweezers permanently pushing against one of that cartoon patient's openings, and his red nose just exploded. Recommended."

- Detour

"Spastic rock not unlike Brainiac and Deerhoof. Fully frantic and at times trying, Gold Thriller is an energizing art-rock primer for the band's upcoming full-length."

- Paste

"...the band has shown that it can fit right in with some of the leading post-punk acts of the past few years. Yeah, there's some humor

"Fuzzy bass and a vocalist who sounds like he is conjuring the spirit of David Byrne via the Blood Brothers. Loud, abrasive, and stirring."

- Smother

"A compact and tightly produced set of songs. If they keep this up, it won't take these guys long to rise pretty quickly past a mass of similar, but usually much less interesting bands... one of the best I've heard in years from any dance-heavy indie rock band."

- The New Scheme

"...video game synth bleep like some hidden vampire club out of

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(L to R) Sean Clancy, Zach Norton, Christian Doble, Shawn Knight, Danny Sperry.

Photo by Christine Edwards.

