

"We live in troubling times these days. In spite of a new administration in the White House, the economy is still far from great and the national unemployment rate is treacherous. Unfortunately, the lovely state of Michigan is at the bottom of the barrel, in case you didn't already know. What is one to do?"

According to Detroit's Desktop, perhaps, "Open up and look into the heart of it," and maybe even, "Do whatever you want?" Wait, that doesn't exactly seem like sage advice. If pressed to guess, these are relational suggestions, and nothing to do with an economic crisis. Apparently they just think we

Desktop are unlike Curd's and Thompson's other projects, however, the outcome is completely natural. Meeting somewhere between Stevie Wonder, New Order and 80s Detroit techno, the songs focus on relationships, but are designed to thrill. Thompson's thick and driving bass lines and Curd's rich, reverb-drenched harmonies are highlights. Desktop's debut EP aims for the heart and everyone's latent 1989 pop radio tendencies

The EP was completely collaborative from the onset, with Thompson and Curd constantly revising each other's contributions, at all times pushing for the goal of a better song. Thompson and Curd

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FORMAT

Digital
Vinyl

RELEASE DATE

09/29/09

CATALOG NUMBER

SSM026

With all the ambient, axe wielding, lo-fi experimentalists taking over the independent music limelight, Desktop have created a smart, feel-good breath of fresh air."

Keith Thompson plays bass in Electric Six, known for their hits "Danger! High Voltage" (UK Singles Chart #2) and "Gay Bar" (UK Singles Chart #7). Thompson also is an active member of Detroit's Johnny Headband.

Zach Curd plays keyboards in The Pop Project, known in power-pop circles for 2008's critically acclaimed Stars Of Stage And Screen album. Curd also runs the Ann Arbor based Suburban Sprawl Music label.

should dance?

Desktop are a new electronic pop duo featuring Keith Thompson of absurdist heavyweights Electric 6 and Johnny Headband and Zach Curd of Suburban Sprawl Music's The Pop Project. They are here to share an EP with you -- sharing in every sense of the word. The EP is available for free download in various formats on their website, and is also available on a limited edition, letterpressed 12 inch single, of which only 200 copies are available.

developed the project completely via the internet, never actually working on anything together in the same room.

"Liberty" opens the record up with some hard crashing techno and subtle funk guitar flourishes. "Fired Up" takes on a darker tone, while keeping things up-tempo and dabbles in the offbeat language of Prince. The verses of "Too Much" bring to mind Junior Boys and the choruses touch down onto house territory until the tune ends with a Wonder-esque jam out.

(from L to R) Keith Thompson, Zach Curd
Photo by Will Yates.

