



Child Bite

Gold Thriller

LABEL: Joyful Noise Recordings
CATALOG NO: JNR18
RELEASE DATE: 08/21/07
UPC: 656605812021
FILE UNDER: Indie, Rock
RIYL: Brainiac, Pere Ubu, early Deerhoof.

TRACK LISTING:

1. I Like Friends
2. Don't Do What Your Body Tells You To Do
3. Gudavia
4. Ape Along
5. Midnight at
6. The Muscle Chalet
7. Body Buddies

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This is disco for the undead: solid, consistently danceable rock with a brazenly psychotic, progressive edge. Child Bite's blend of sophisticated dance-punk has enough time changes and feedback layering to please hipsters and experimental rockers alike. The deceptively danceable music of this band only masks true experimental flair. As you would be able to tell from the sleeve of Mr. Bungle tattoos on Shawn Knight's arm, they've flirted with the darkest of experimental and progressive sounds, only to emerge with a very twisted take on (post?) dance-punk.

The Detroit based Child Bite is a strange amalgam of contradictory elements coming from Danny Sperry's hectic drumming, Sean Clancy's fuzzed-out bass, Zach Norton's fragmented guitar lines, and Shawn Knight's guitar, keyboards, and signature vocal warble. Child Bite was formed in late 2005 with an experimental writing style in mind. The outcome of this process was their debut album Wild Feast, which was released in October of 2006 on Suburban Sprawl. To follow up, Child Bite recorded two songs for the Physical Education split with Stationary Odyssey released in May, 2006 on Joyful Noise.

With Gold Thriller, Child Bite perfects their no-fluff New York style punk sensibility, combining it with flourishes faintly reminiscent of acid-teas-era experimentation, and freaky, tweaked-out vocals. Alternating between 8-bit Nintendo sounds and expansively spacy and epic movements, the music of Child Bite will constantly challenge whichever musical genre you choose to describe them. Like a perfectly balanced amphetamine drunk, there is a sense of euphoria, urgency, and baseless paranoia blended with an overall sense of velocity, a hidden logic and inertia that is both satisfying and mildly frightening. This is the insidious dark side of hip rock music.

