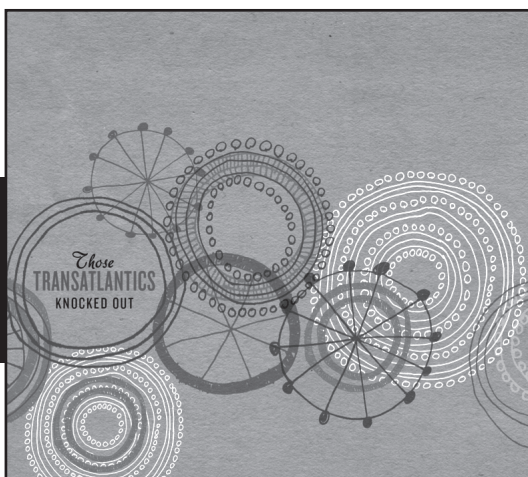


“KNOCKED OUT”

THE NEW ALBUM BY

THOSE TRANSATLANTICS

FORMAT: CD (Digipak)
RELEASE DATE: May 16th, 2006
UPC: 616892803126
CATALOG NO.: SSM015



ABOUT “KNOCKED OUT”

The pop-fueled Those Transatlantics speak a musical language immediately familiar to those who have at any point in their lives been captivated by the honesty of well-written pop melodies. However, Those Transatlantics speak this language in a refreshing new dialect more accurately captured on their new full-length, “Knocked Out”.

The album, released on May 16th, 2006 on Detroit-area label Suburban Sprawl Music is a sonic experience that will delight you from ear canal to auditory nerve. Of course, the record still has the immediately accessible pop anthems that inhabit the group's other two releases. Songs like “Whisky and Tea” and “In Your Neighborhood” will surely have heads bobbing and mouths humming. Tracks like “Aha! Out Loud” and “I, Avalanche,” however, reveal vocalist Kathleen Bracken's ability to weave intimate metaphorical portraits, surprising the long-term listener and delighting the new one.

BAND MEMBERS

Kathleen Bracken - Vocals
Michael Spence - Guitars, Vocals
Chris Hatfield - Keyboard, Guitar, Vocals
Brian Siers - Bass Guitar
Trevor Waldron - Percussion

POINTS OF INTEREST

- The video for ‘In Your Neighborhood’ is a finalist in the 2006 Scion Xpress Festival
- Mastered by Dave Feeny (Blanche, Thunderbirds are Now!, Loretta Lynn)
- “Knocked Out” is the band's debut full length, following two limited-edition independently released EPs.
- Those Transatlantics will embark on their third national tour this summer in support of “Knocked Out”

SOUNDS LIKE

Those Transatlantics speak a similar musical language with The Cardigans, White Album-era Beatles, The New Pornographers, and Of Montreal.

PRESS QUOTES

“The band as a whole combines playfulness with a resilient musical assuredness.”
- FingertipsMusic.com

“The sound of Those Transatlantics is purely its own - musical fiber that is both complex, yet pure and simple in its heart.”
- Mt. Pleasant Morning Sun

“A delectable poppy new unit.”
- Detroit Metro Times

“The band continues to forward Brian Wilson's pop dream.”
- Indianapolis Intake Magazine

“The band is pop, but with a down-home vibe. There's nothing pretentious or presumptuous about the band's sound.”
- Lansing Noise

CONTACT

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